

MA IN "CREATIVE WRITING" (TAUGHT IN BULGARIAN)

Brief presentation of the program: The program offers training in creative writing, preparing for serious literary study and self-creativity which apart from the requirement for creation of own book helps create the habits and skills to everyday life and every productive writer.

The program contains three theoretical courses all other courses involve practical exercise skill set in topics courses (writing, reading, comment). The main courses of the program are led by writers who have proven themselves in the literary field and the public with experience in teaching creative writing. Students will have the opportunity at various seminars and extracurricular forms to meet with a wide range Bulgarian authors who to share with them their writing experience.

Major and qualification:

Specialization: Creative Writing

Subject: Philology

Qualification: Master's Degree in Creative Writing

First year, First Semester

Basic courses

CREM001 Prose art: literary paradigms, 30h, 3 ECTS

CREM002 The phrase, 30h, 3 ECTS

CREM003 Description, 30h, 3 ECTS

CREM004 Poetic art: classical verse, free verse, poetry in prose, 30h, 3 ECTS

CREM005 Drama: composition and plot, 30h, 3 ECTS

CREM006 literature and other arts-interactions, 30h, 3 ECTS

CREM007 Critical Writing, 30h, 3 ECTS

Extracurricular credit courses

CREM031 Individual work: Online creativity, 30h, 3 ECTS

CREM032 Individual work: The phrase, 30h, 3 ECTS

CREM033 Individual work: description, 30h, 3 ECTS

CREM034 Individual work: poetic art: classical verse, free verse, poetry in prose, 30h, 3 ECTS

CREM035 Individual work: Drama- composition and story, 30h, 3 ECTS

CREM036 Individual work: literature and other arts-interactions, 30h, 3 ECTS

CREM037 Individual work: Critical Writing, 30h, 3 ECTS

First year, Second Semester

Basic courses

CREM008 Narrative: Patterns and Techniques, 30h, 3 ECTS

CREM009 The lyrical poem, 30h, 3 ECTS

CREM010 Dramatic situation and dialogue, 30h, 3 ECTS

CREM011 The viewpoint: a forms of the story, 30h, 3 ECTS

CREM012 The essay – the newest Pan-genre (from Montaigne to Derrida), 30h, 3 ECTS

CREM013 Psychoanalysis and creativity, 30h, 3 ECTS

CREM014 Editing and self-editing, 30h, 3 ECTS

Extracurricular credit courses

CREM038 Individual work: Narrative: Patterns and Techniques, 30h, 3 ECTS

CREM039 Individual work: The lyrical poem, 30h, 3 ECTS

CREM040 Individual work: dramatic situation and dialogue, 30h, 3 ECTS

CREM041 Individual work: The viewpoint forms of history, 30h, 3 ECTS

CREM042 Individual work: The essay – the newest Pan-genre (from Montaigne to Derrida), 30h, 3 ECTS

CREM043 Individual work: Psychoanalysis and creativity, 30h, 3 ECTS

CREM044 Individual work: Editing and self-editing, 30h, 3 ECTS

Second year, Third Semester

Basic courses

CREM015 The novel: training, research, techniques, 30h, 3 ECTS

CREM016 Biography and Memoir, 30h, 3 ECTS

CREM017 Compilation of poetic book, 30h, 3 ECTS

CREM018 Fantasy and science fiction; principles of fantastic fiction, 30h, 3 ECTS

CREM019 Experimental poetic forms, 30h, 3 ECTS

CREM020 Criminal intrigue, 30h, 3 ECTS

CREM021 Journalistic writing and documentary prose, 30h, 3 ECTS

Extracurricular credit courses

CREM152 Graduate experience in publishing, 150h, 15 ECTS